

TOLERANCE AND DISSENT
Swiss Association of Medieval and Early Modern English Studies
Ninth Biennial Conference
University of Fribourg
Wed-Fri, 24-26 June 2026

PROGRAMME

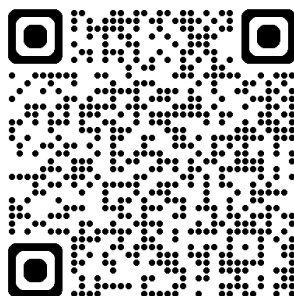


Organisers:

Kilian Schindler, Elisabeth Dutton, Honor Jackson
(University of Fribourg)

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Wednesday 24 June		
10:00 - 10:30	Registration open, coffee Room: RM 02 S-0.091 / Hall Rotonde devant salle lecture	
10:30 - 11:00	Opening remarks	
11:00 - 12:00	Keynote lecture Alexandra Walsham (University of Cambridge) Records of Prejudice? Finding Tolerance in Early Modern Archives of Religious Persecution Chair: Kilian Schindler Room: RM 01 C-0.101	
12:00 - 13:30	Lunch by own arrangements	
13:30 - 15:00	Political Resistance and the Limits of Tolerance Chair: Kevin Curran Room: RM 01 C-0.101 Izzi Strevens, “‘If that I do speak the word, how dare ye once say nay?’: Execution and Dissent in Thomas Preston’s <i>Cambyeses</i> ” Catherine Jenkinson, ‘Descriptions of Dissent: the Antwerp Citadel and London’ Laura-Sophie Stolzenberg, “‘Ein rechter Christ kann Fairfax that Nicht gut heissen noch preisen” (“A true Christian cannot approve of or praise Fairfax’s deed”): Instances of (in)tolerance in Anna Ovena Hoyers’ (1584–1655) poetic response to the regicide of Charles I (1649)’	Dissent on the Shakespearean Stage Chair: Lukas Erne Room: RM 01 C-0.104 Ina Habermann, ‘Roads to redemption in Shakespeare’s <i>A Midsummer Night’s Dream</i> and Shakespeare and Fletcher’s <i>The Two Noble Kinsmen</i> ’ Pascale Aebischer, ‘Free speech and martyrdom in Shakespeare and Peele’s <i>Titus Andronicus</i> ’ Gemma Kate Allred, ‘That’s not my Hamlet, his [BLANK] is too [BLANK]’
15:00 - 15:30	Coffee break	

15:30 - 17:00	Genre, Publication, and Literary Afterlives Chair: Isabel Karremann Room: RM 01 C-0.101 Nadine Weiss, ‘Shakespeare’s Religious Sonnet: A Critical Stress Test’ Emma Depledge, ‘A Genre Shaped by Toleration and Dissent: The Publication of Mock Heroic Poetry’ Regula Hohl-Trillini, “‘Must nit alle Schawspiel sähen’”: Swiss reservations about early modern English theatre’	Adaptation and Dissent Chair: Gemma Allred Room: RM 01 C-0.104 Emily Smith, ‘Representing Dissent: Mediating the Medieval and Early Modern’ Benjamin Broadribb, ‘The Henriad Echoes of <i>This is England</i>’ Simon Heller, ‘Medievalism and Dissent: Vietnam War Revisionism through <i>Beowulf</i>’
17:30 - 18:30	Welcome reception Centre le Phénix (Rue des Alpes 7)	
18:30 - 19:30	Performance: Anne Ridler, <i>The Trial of Thomas Cranmer</i> Centre le Phénix (Rue des Alpes 7)	
Thursday 25 June		
09:15 - 10:15	Keynote lecture Adrienne Williams Boyarin (University of Victoria) Literary Tolerance? English and Hebrew Poetry in Late Thirteenth-Century Norwich Chair: Rory Critten Room: RM 01 C-0.101	
10:15 - 10:45	Coffee break	

10:45 - 12:15	Articulating Dissent Chair: Devani Singh Room: RM 01 C-0.101 Georgia Fulton, 'Early Modern Lucian: Dialogue as Dissent' Douglas Clark, 'Suicide in Early Modern English Pastoral Drama'	Dissenting Women Chair: Emma Depledge Room: RM 01 C-0.104 Sonya Cronin, "Aen Strang Monopollic": Gender, Stuart Libel and Performing Dissent in the Lady Margaret Wemyss Songbook Miscellany' Honor Jackson, 'Adapting the World Turned Upside Down: Selective Toleration and Female Political Agency in Aphra Behn's <i>The Roundheads</i>' Simone Camponovo, "Down goeth all the Pots and Dishes": Stirring Culinary Dissent in Margaret Cavendish's <i>Matrimonial Trouble</i>'	Current Research in Medieval English RM 01 C-01.108 Presentations by: Rory Critten Elisabeth Dutton Juliette Vuille
12:15 - 13:45	Lunch by own arrangements		
13:45 - 15:15	Domestic Dissent Chair: Rahel Orgis Room: RM 01 C-0.101 Kevin Laam, 'Marriage and the Politics of Dissent in Lucy Hutchinson's <i>Memoirs</i>' Courtney Beale, 'Domestic Monstrosity and Dissidence in Book V of Spenser's <i>The Faerie Queene</i>' Anne-Claire Michoux, 'Displays of Sensibility: Undomesticated Women of the Theatre, 1750-1830'	Tolerance and Dissent in Milton's <i>Paradise Lost</i> Chair: Honor Jackson Room: RM 01 C-0.104 Damien Elsig, 'Self-Shaping Dissent in Medea, Lady Macbeth, and Milton's Satan' Nino Tondüry, 'Repressive Tolerance in Eden: Adamic Dissent and the Making of Binary Sex in <i>Paradise Lost</i>' Antoinina Bevan Zlatar, 'John Milton's Son of God, Diabolical Dissent, and the Limits of Heterodoxy'	

15:15 - 15:45	Coffee break	
15:45 - 16:45	Keynote lecture (<i>speaker joining remotely</i>) Suzanne Conklin Akbari (Institute for Advanced Study, Princeton, NJ) The Virtuous Pagan in the ‘New World’: Indigenous Encounters with Christian Missionaries on Lenape Lands Chair: Elisabeth Dutton Room: RM 01 C-0.101	
17:00 - 18:30	SAMEMES AGM Room: RM 01 C-0.101	
19:00 - 21:00	Conference dinner (Pizzeria Ristorante Molino, Rue de Lausanne 93)	
Friday 26 June		
09:30 - 10:30	Keynote lecture Sharon Achinstein (Johns Hopkins University) “Two opinions doe not well on the same Boulster”: Milton, Divorce, and Civil War Chair: Antoinina Bevan-Zlatar Room: RM 01 C-0.101	
10:30 - 11:00	Coffee break	
11:00 - 12:30	Tolerance across Borders Chair: Ina Habermann Room: RM 01 C-0.101 Angana Moitra, ““The matter of Religion to be tolerated”: Tolerance and Dissent in the Elizabethan Marriage Match’ Marcel Elias, “Transcultural Effects of the Muslim “Moral Rearmament”” Günay Heydarli, ‘Negotiating the Other: Visual Culture, Confessional Anxiety, and Diplomatic Tolerance in the Anglo-Safavid Encounters, 1600–1700’	Transgressive Identities Chair: Kristen Curtis Room: RM 01 C-0.104 Lucie Kaempfer, ‘Emotional Dissent and the Limits of Tolerance in <i>Partonope of Blois</i>’ Olivia Golby-Kirk, ‘Performing Nonconformity: Dissenting Masculinity in Seventeenth-Century English Ballads’ Abbie Fray, ““Sounds more like the diabolical cries of peacocks”: Queer Sensory Rhetoric as Political Communication in the 1381 Peasants’ Revolt’
12:30 - 12:45	Closing remarks	