

TOLERANCE AND DISSENT
Swiss Association of Medieval and Early Modern English Studies
Ninth Biennial Conference
 University of Fribourg
 Wed-Fri, 24-26 June 2026

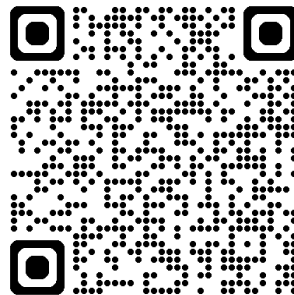
PROGRAMME



Organisers:

Kilian Schindler, Elisabeth Dutton, Honor Jackson
 (University of Fribourg)

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Wednesday 24 June					
10:00 - 10:30	Registration open, coffee				
10:30 - 11:00	Opening remarks				
11:00 - 12:00	Keynote lecture Alexandra Walsham (University of Cambridge) Records of Prejudice? Finding Tolerance in Early Modern Archives of Religious Persecution				
12:00 - 13:30	Lunch by own arrangements				
13:30 - 15:00	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Political Resistance and the Limits of Tolerance</th> <th style="text-align: center;">Dissent on the Shakespearean Stage</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"> <p>Izzi Strevens, “If that I do speak the word, how dare ye once say nay?”: Execution and Dissent in Thomas Preston’s <i>Cambyses</i>’</p> <p>Catherine Jenkinson, ‘Descriptions of Dissent: the Antwerp Citadel and London’</p> <p>Laura-Sophie Stolzenberg, “Ein rechter Christ kann Fairfax that Nicht gut heissen noch preisen” (“A true Christian cannot approve of or praise Fairfax’s deed”): Instances of (in)tolerance in Anna Ovena Hoyers’ (1584–1655) poetic response to the regicide of Charles I (1649)’</p> </td> <td style="text-align: center;"> <p>Ina Habermann, ‘Roads to redemption in Shakespeare’s <i>A Midsummer Night’s Dream</i> and Shakespeare and Fletcher’s <i>The Two Noble Kinsmen</i>’</p> <p>Pascale Aebischer, ‘Free speech and martyrdom in Shakespeare and Peele’s <i>Titus Andronicus</i>’</p> <p>Gemma Kate Allred, ‘That’s not my Hamlet, his [BLANK] is too [BLANK]’</p> </td> </tr> </tbody> </table>	Political Resistance and the Limits of Tolerance	Dissent on the Shakespearean Stage	<p>Izzi Strevens, “If that I do speak the word, how dare ye once say nay?”: Execution and Dissent in Thomas Preston’s <i>Cambyses</i>’</p> <p>Catherine Jenkinson, ‘Descriptions of Dissent: the Antwerp Citadel and London’</p> <p>Laura-Sophie Stolzenberg, “Ein rechter Christ kann Fairfax that Nicht gut heissen noch preisen” (“A true Christian cannot approve of or praise Fairfax’s deed”): Instances of (in)tolerance in Anna Ovena Hoyers’ (1584–1655) poetic response to the regicide of Charles I (1649)’</p>	<p>Ina Habermann, ‘Roads to redemption in Shakespeare’s <i>A Midsummer Night’s Dream</i> and Shakespeare and Fletcher’s <i>The Two Noble Kinsmen</i>’</p> <p>Pascale Aebischer, ‘Free speech and martyrdom in Shakespeare and Peele’s <i>Titus Andronicus</i>’</p> <p>Gemma Kate Allred, ‘That’s not my Hamlet, his [BLANK] is too [BLANK]’</p>
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15:30 - 17:00	<p>Genre, Publication, and Literary Afterlives</p> <p>Nadine Weiss, ‘Shakespeare’s Religious Sonnet: A Critical Stress Test’</p> <p>Emma Depledge, ‘A Genre Shaped by Toleration and Dissent: The Publication of Mock Heroic Poetry’</p> <p>Regula Hohl-Trillini, “‘Must nit alle Schawspiel sähen’”: Swiss reservations about early modern English theatre’</p>	<p>Adaptation and Dissent</p> <p>Emily Smith, ‘Representing Dissent: Mediating the Medieval and Early Modern’</p> <p>Benjamin Broadribb, ‘The Henriad Echoes of <i>This is England</i>’</p> <p>Simon Heller, ‘Medievalism and Dissent: Vietnam War Revisionism through <i>Beowulf</i>’</p>
17:30 - 18:30	<p>Welcome reception Centre le Phénix (Rue des Alpes 7)</p>	
18:30 - 19:30	<p>Performance: Anne Ridler, <i>The Trial of Thomas Cranmer</i> Centre le Phénix (Rue des Alpes 7)</p>	
<p>Thursday 25 June</p>		
09:15 - 10:15	<p>Keynote lecture Adrienne Williams Boyarin (University of Victoria) Literary Tolerance? English and Hebrew Poetry in Late Thirteenth-Century Norwich</p>	
10:15 - 10:45	<p>Coffee break</p>	

10:45 - 12:15	<p>Articulating Dissent</p> <p>Georgia Fulton, 'Early Modern Lucian: Dialogue as Dissent'</p> <p>Douglas Clark, 'Suicide in Early Modern English Pastoral Drama'</p>	<p>Dissenting Women</p> <p>Sonya Cronin, "Aen Strang Monopollie": Gender, Stuart Libel and Performing Dissent in the Lady Margaret Wemyss Songbook Miscellany'</p> <p>Honor Jackson, 'Tolerated Dissent and Its Dissolution: Female Parliamentarianism in Aphra Behn's <i>The Roundheads</i>'</p> <p>Simone Camponovo, "Down goeth all the Pots and Dishes": Stirring Culinary Dissent in Margaret Cavendish's <i>Matrimonial Trouble</i>'</p>	<p>Current Research in Medieval English</p> <p>Presentations by: Rory Critten Elisabeth Dutton Juliette Vuille</p>
12:15 - 13:45	Lunch by own arrangements		
13:45 - 15:15	<p>Domestic Dissent</p> <p>Kevin Laam, 'Marriage and the Politics of Dissent in Lucy Hutchinson's <i>Memoirs</i>'</p> <p>Courtney Beale, 'Domestic Monstrosity and Dissidence in Book V of Spenser's <i>The Faerie Queene</i>'</p> <p>Anne-Claire Michoux, 'Displays of Sensibility: Undomesticated Women of the Theatre, 1750-1830'</p>	<p>Tolerance and Dissent in Milton's <i>Paradise Lost</i></p> <p>Damien Elsig, 'Self-Shaping Dissent in Medea, Lady Macbeth, and Milton's Satan'</p> <p>Nino Tondüry, 'Repressive Tolerance in Eden: Adamic Dissent and the Making of Binary Sex in <i>Paradise Lost</i>'</p> <p>Antoinina Bevan Zlatar, 'John Milton's Son of God, Diabolical Dissent, and the Limits of Heterodoxy'</p>	
15:15 - 15:45	Coffee break		
15:45 - 16:45	<p>Keynote lecture (<i>speaker joining remotely</i>)</p> <p>Suzanne Conklin Akbari (Institute for Advanced Study, Princeton, NJ)</p> <p>The Virtuous Pagan in the 'New World': Indigenous Encounters with Christian Missionaries on Lenape Lands</p>		

17:00 - 18:30	SAMEMES AGM	
19:00 - 21:00	Conference dinner (Pizzeria Ristorante Molino, Rue de Lausanne 93)	
Friday 26 June		
09:30 - 10:30	Keynote lecture Sharon Achinstein (Johns Hopkins University) ‘Two opinions do not well on the same Boulster’: Milton, Divorce, and Civil War	
10:30 - 11:00	Coffee break	
11:00 - 12:30	Tolerance across Borders Angana Moitra, “‘The matter of Religion to be tolerated’”: Tolerance and Dissent in the Elizabethan Marriage Match’ Elias Marcel, ‘Transcultural Effects of the Muslim “Moral Rearmament”’ Günay Heydarli, ‘Negotiating the Other: Visual Culture, Confessional Anxiety, and Diplomatic Tolerance in the Anglo-Safavid Encounters, 1600–1700’	Transgressive Identities Lucie Kaempfer, ‘Emotional Dissent and the Limits of Tolerance in <i>Partonope of Blois</i> ’ Olivia Golby-Kirk, ‘Performing Nonconformity: Dissenting Masculinity in Seventeenth-Century English Ballads’ Abbie Fray, “‘Sounds more like the diabolical cries of peacocks’”: Queer Sensory Rhetoric as Political Communication in the 1381 Peasants’ Revolt.’
12:30 - 12:45	Closing remarks	